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New English File-Clive Oxenden 2009 100% new. New Practical English video, featuring authentic interviews with real people. Shorter syllabus for Beginner-level students.

New English File-Clive Oxenden 2004

New English File Intermediate-Clive Oxenden 2006 Grammar, pronunciation, and vocabulary practice for every unit Extra vocabulary - More Words to Learn Can You Remember? Study Tips MultiROM with video, quizzes, audio, dictations, and reference material

English File: Elementary: Workbook Without Key and IChecker-

Christina Latham-Koenig 2019-04

New English File-Clive Oxenden 2006-01 Split editions of the New English File series, with Student's Book and Workbook in one.

New English File-Clive Oxenden 2006

Modern Jazz Voicings-Ted Pease 2001-04-01 (Berklee Guide). The definitive text used for the time-honored Chord Scales course at Berklee College of Music, this book concentrates on scoring for every possible ensemble combination and teaches performers and arrangers how to add color, character and sophistication to chord voicings. Topics covered include: selecting appropriate harmonic tensions, understanding jazz harmony, overcoming harmonic ambiguity, experimenting with unusual combinations and non-traditional alignments, and many more. The accompanying audio includes performance examples of several different arranging techniques.

English File: Elementary. Student's Book with Online Practice-

Christina Latham-Koenig 2018-11-08

English File-Christina Latham-Koenig 2019 The English File fourth edition Students Book is packed full of interesting content to keep students of all abilities fully engaged and motivated. The English File fourth edition Workbook reinforces what is learned in each English File lesson, and can be used as extra practice during class, or set as homework.

New English File-Clive Oxenden 2008 Test and Assessment CD-ROM Full teaching notes Photocopiable Grammar, Communicative, Vocabulary, and Song activities Photocopiable Revision activities Extra Support, Extra Challenge, and Extra Ideas for every lesson

New English File Advanced Class CDs (X3)-Clive Oxenden 2010 The Advanced coursebook that gets students talking, and that helps teachers and students more than any other.

English File: Elementary: Workbook Without Key-Oxford University Press 2018-10-25

English File: Elementary: Workbook with Key-Oxford University Press 2018-10-25

English File-Christina Latham-Koenig 2012 "Just when you thought it couldn't get any better!" A new edition of the best-selling English File - the best way to get your students talking. A blend of completely new lessons, updated texts and activities, together with the refreshing and fine-tuning of some favourite lessons from New English File - English File third edition provides the right mix of language, motivation, and opportunity to get students talking. English File third edition offers more support for teachers and students. Teacher's Book provides over 100 photocopiables to save

preparation time, plus extra tips and ideas. Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook, on-screen and interactive.

English File - Beginner-Christina Latham-Koenig 2019-02-14 English File's unique, lively and enjoyable lessons are renowned for getting students talking. English File, fourth edition, has been built on tried and trusted methodology and contains uniquely motivating lessons and activities that encourage students to discuss topics with confidence. **NEW TO THIS EDITION** New and updated texts, topics, and listenings, based on feedback from English File teachers. Each Student Book comes with access to new Online Practice, providing learners with extra practice and activities for each File. Online Practice includes new Sound Bank videos, with the unique opportunity to watch a native speaker pronounce the sound, and new interactive videos where students can take part in the drama themselves. New video listening activities are integrated into each even-numbered File. These short documentaries and dramas make class time more dynamic and exciting. The Classroom Presentation Tool shows the course content on screen, making it easier for you to deliver engaging lessons. Teacher's Resource Centre allows you to manage all English File resources and download teaching materials in one place. Find out more here

New English File-Clive Oxenden 2011-08-18 Completely new editions of English File, the course that gets students talking.

English File third edition: Intermediate: Workbook without key-Christina Latham-Koenig 2013-04-25

New English File: Upper-Intermediate: Student's Book-Clive Oxenden 2008-04-03 7 units Colloquial English video lessons Consolidation and review pages after each unit Communication section and Listening scripts Grammar Bank, Vocabulary Bank, Phrasal Verbs in Context, Sound Bank and Wordlist

Workbook with key (71 p.)-Clive Oxenden 2009

English File Third Edition Pre Intermediate Student Book (Uk)-

Christina Latham-Koenig 2012-06-14 English File Pre-Intermediate Student's Book is suitable for CEFR level A2-B1 English File, third edition, provides a balance of grammar, vocabulary, pronunciation and skills to give students the right mix of language and motivation to get them talking. With lively lessons and engaging topics, classes are enjoyable and provide opportunity for students to practise and improve. Support for teachers includes a Teacher's Book with over 100 photocopiables along with extra tips and ideas. The Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook on-screen and interactive.

English File: Elementary Student's Book/Workbook MultiPack B-

Christina Latham-Koenig 2019-06-23 "Just when you thought it couldn't get any better!" A new edition of the best-selling English File - the best way to get your students talking. A blend of completely new lessons, updated texts and activities, together with the refreshing and fine-tuning of some favourite lessons from New English File - English File third edition provides the right mix of language, motivation, and opportunity to get students talking. English File third edition offers more support for teachers and students. Teacher's Book provides over 100 photocopiables to save preparation time, plus extra tips and ideas. Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook, on-screen and interactive.

New english file. Elementary. Student's book-Workbook. Without key. Per le Scuole superiori. Con Multi-ROM-Clive Oxenden 2004

New English File: Upper-Intermediate: Workbook with key and MultiROM Pack-Clive Oxenden 2008-05-01 Grammar, pronunciation, and

vocabulary practice for every unit Extra vocabulary - More Words to Learn Check What You Know MultiROM with video, quizzes, audio, dictations, exam practice, and reference material

New English File-Clive Oxenden 2009

English File-Christina Latham-Koenig 2012

New english file. Elementary. Student's book-Workbook without key-Answers book. Per le Scuole superiori. Con Multi-ROM-Clive Oxenden 2004

American English File-Clive Oxenden 2010-01-07 "Texts must be interesting enough for students to want to read them in their own language. Otherwise, how can we expect students to want to read them in English?" This is the authors' golden rule when they choose texts and topics for every level of American English File. It ensures you get material that learners will enjoy reading and will want to talk about. Texts such as "Could you live without money?" really help to generate opinion and discussion. They create a desire to communicate. Having created the desire, American English File then helps you to develop learners' communication skills. One way it does this is with a strong focus on pronunciation. Research shows that poor pronunciation is a major contributor to breakdowns in communication (Jennifer Jenkins: The Phonology of English as an International Language). American English File integrates pronunciation into every lesson - the "little and often" approach. But that's not all. The unique English File Sounds Chart puts a picture to each sound in the phonetic alphabet, so learners find it easier to remember the sounds and, ultimately, improve their pronunciation.

English File third edition: Elementary: Workbook with key and iChecker-Christina Latham-Koenig 2012-06-14

American English File 3E Level 2 Workbook-Christina Latham-Koenig
2020-07-28 American English File Second Edition retains the popular methodology developed by world-renowned authors Christina Latham-Koenig and Clive Oxenden: language + motivation = opportunity. With grammar, vocabulary, and pronunciation practice in every lesson, students are equipped with a solid foundation for successful speaking. Plus - an array of digital resources provides even more choice and flexibility. Students can learn in the classroom or on the move with Online Practice. language assessment. The first goal is to explore the difference between fairness and justice in language assessment. The authors distinguish internal and external dimensions of the equitable and just treatment of individuals taking language tests which are used as gatekeeping devices to determine access to education and employment, immigrant status, citizenship, and other rights. The second goal is to show how the extent of test fairness can be demonstrated and improved using the tools of psychometrics, in particular the models collectively known as Rasch measurement. "This book will have an enormous impact on the field of language assessment. Using Rasch analysis models to explore and identify sources of unfairness, the authors make a compelling case for fairness in the design and implementation of language assessment instruments and for justice in the interpretation and use of test results. A real strength of the book is that it guides readers through analytical techniques in an accessible way." Dan Douglas, Professor Emeritus, Applied Linguistics Program, Iowa State University.

English File Third Edition Elementary Student Book (Uk)-Christina Latham-Koenig 2012-05-24 English File Elementary Student's Book is suitable for CEFR level A1-A2 English File, third edition, provides a balance of grammar, vocabulary, pronunciation and skills to give students the right mix of language and motivation to get them talking. With lively lessons and engaging topics, classes are enjoyable and provide opportunity for students to practise and improve. Support for teachers includes a Teacher's Book with over 100 photocopiables along with extra tips and ideas. The Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook on-screen and interactive.

English File: Advanced: Workbook Without Key-Oxford University Press
2015-08-01

New english file. Elementary. Misto standard. Student's book-Workbook s/c-My digital book. Con espansione on line. Per le Scuole superiori. Con CD-ROM-Clive Oxenden 2010

New English File-Clive Oxenden 2004

English File-Christina Latham-Koenig 2012

English File 4E Elementary Student Book-Christina Latham-Koenig
2020-07-28 English File's unique, lively and enjoyable lessons are renowned for getting students talking. In fact, 90% of English File teachers we surveyed in our impact study found that the course improves students' speaking skills. communication and language practice than ever before, helping students develop relevant communication skills they can use immediately in the workplace.

Resources in Education- 1995

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Copyright Office 1977

Reader Response in Elementary Classrooms-Nicholas J. Karolides
2020-03-09 Reading is a quest. Likened to an adventure -- both metaphoric and real -- the quest is a journey of discovery. The reader's search encompasses the sensations of the experience itself, accompanying emotions, sense and meaning engendered by the experience, and

understandings of the self, others, and the world around. Out of curiosity, readers also search for an extensive array of information. The journey can be envisioned and contemplated again and again after the reading act itself is completed. In a meaningful way, the reader's quest and its discoveries are life enduring and life fulfilling. The purpose of this volume is two-fold: * to establish and explore the essential features of reader response theory and its rendering of the reading process, and * to acknowledge a philosophy of teaching and to illustrate teaching strategies to evoke and enhance readers' responses. Understanding the ways in which the reader affects the reading and how the reading happens will illuminate classroom pedagogy. This text establishes and explores the essential features of reader response theory and its rendering of the reading process. The essays acknowledge a philosophy of teaching and illustrate a spectrum of teaching strategies to evoke and enhance readers' responses, including whole and small-group discussion; story drama; readers' theatre; journal writing; scripts, letters, stories, and other writings; and "body punctuation." A case study format is used to illustrate these strategies in action in real classrooms.

Direct Practice Skills for Evidence-Based Social Work-Elizabeth C. Pomeroy, PhD, LCSW 2017-12-28 Featuring an evidence- and strengths-based approach to practice methods, this new text teaches students how to apply social work skills in a variety of settings. Designed to enhance self-awareness, professionalism, ethical reasoning, cultural sensitivity, and an appreciation for social justice issues, this text introduces readers to social work's core values and practice methods to help them assimilate the skills needed for working in the field. Cases and skills-based exercises demonstrate how to make accurate assessments and design effective intervention plans. After laying the groundwork in theory, values, and

ethics, the authors review methods for working with individuals, children, and families from an individual and environmental strengths-based perspective. Client engagement, assessment, intervention, evaluation and termination, and documentation are then reviewed. Readers are introduced to the foundational concepts of social work practice and through application learn to successfully work with clients. Key Features Integrates the Council on Social Work Education's EPAS standards and core competencies throughout, including engagement, assessment, intervention, evaluation, social justice, ethics, critical thinking, professional conduct and decision making, and cultural competency and diversity. Case scenarios in client interview format that closely resemble actual interactions, followed by questions, test readers' understanding of the practice skills needed to work in the field. Skill-building exercises including individual and group activities, role plays, simulations, and discussion questions that provide an opportunity to apply one's knowledge and skill sets. Personal reflections that encourage students to examine their own beliefs to help them assimilate social work ethics and values into their professional demeanor. Icons throughout the text that draw attention to useful tips for developing direct practice skills. A strengths-based approach that heightens understanding and results in a higher level of proficiency in the change process. Introduces challenging situations often encountered in practice to help readers acquire the more advanced practice skills necessary for assessment and intervention. Resources including PowerPoints, test questions, sample syllabi, and suggested answers to text exercises and discussion questions.